

MICHAEL CASEY

EXPERIENCE:

Assistant Chair **Fashion Institute of Technology** New York, NY 2013-Present

- Assistant Chair Fashion Design Department management of all issues, Student related. Advisement, enrollment management, and orientation.
- Assistant Chair Fashion Design/ Art Department responsible for the management of tenured, adjunct faculty, staff and budget.
- Supervised Tenure & Promotion committee
- Responsible for distribution and assignment of programming
- Member of the department's Curriculum Committee facilitating the complete revamp of both the AAS and BFA programs launching in Fall 2016. Authored 3 BFA courses and one AAS.

Assistant Professor **Fashion Institute of Technology** New York, NY 2005-Present

- Tenured Full-time professor teaching courses: *Fashion Past and Present, Introduction to Computer Design, Adobe Photoshop, Bridal Design: Portfolio and Special Occasion: Portfolio. 20th Century Style and the Modern Designer. F*
- Developed and delivered courses for International programs and seminars including- Moscow State University, Chubu Fashion University (Japan), Donghua University (Shanghai, China), Shih Chien University (Taiwan), Universidad de Palermo (Argentina), 6 on-site annual visits and teaching assignments at Zhejiang Sci-Tech University (Hangzhou, China)
- Per the request of the Organizing Committee of Shanghai International Fashion Culture Festival wrote and delivered "Fashion and the American Metropolis" a paper published in Chinese and English in the collective final publication entitled "Fashion Culture and City Civilization" April 2010

Consultant **Holland America Cruise Lines** Seattle,WA 2009-2010

- Created multimedia presentations of their Eastern and Western cruise itineraries for live use during tour talks and looped broadcast on ships television channel.

Designer/Consultant **THM, llc.** Wilmington, DE 2007-2012

- Designer of special occasion gowns under the label *Michael Casey Couture*. Produced entirely off-shore with Chinese contractors. Distributed under exclusive license agreement with THM,LLC and sold through *Neiman Marcus* and specialty stores around the country.
- Design consultant for *Helen Morley* signature line.

Designer/Consultant **Pamella Roland** New York, NY 2006

- Designed and developed production of new division of special occasion gowns under the label *Michael Casey for Pamella Roland*. Produced completely with New York contractors.
- Design consultant for *Pamella Roland* signature line.

Instructor **Wood Tobe Coburn** New York, NY 2005

- Taught and designed a multimedia course - The Evolution of Fashion/ Pre 20th Century

Designer/Owner **Michael Casey Couture, Inc.** San Francisco, CA 1984 – 2005

- CEO, CFO, Designer and Salesman for a company that produced high-end women's eveningwear, suits, bridal gowns, and other special occasion dresses
- Produced sales of up to three million dollars per year through major stores such as *Neiman Marcus*, *Bergdorf Goodman*, *Saks Fifth Avenue* and *Nordstrom*, as well as specialty boutiques throughout the United States and Canada
- Solely responsible for all sketches and designs for the production of four 35-piece collections each year
- Designed custom pieces for personal clientele
- Supervised all production, which was accomplished in-house via a team of 20 workers
- Interfaced with all factors, vendors, and financial representatives
- Personally represented the collection at four seasonal New York markets and up to 30 trunk shows per year

Consultant **San Carlin** Baton Rouge, LA Fall 2004

- Served as Interim Design Consultant creating the Fall Collection for a Special Occasion Firm

Designer **Elfworks/Hexa LLC** Reykjavik, Iceland 2000 – 2001

- Branded and Designed two divisions of a startup knitwear firm

Costume Recreation **Lucasfilm** San Rafael, CA 1999

- Replicated Queen Amidala's costumes from *Star Wars: Episode One* for display at the Paris Premiere, Galeries Lafayette, Stockholm, and Disney-MGM Studios

Instructor **Academy of Art University** San Francisco, CA 1994 – 1996

- Taught classes in Special Occasion Design, Costume Design, and Flat Sketching & Specs

Costume Designer **Radio City Music Hall** New York City, NY 1980 – 1984

- Designed all costumes for seven productions that featured the Rockettes plus guest stars

Costume Designer **Various Regional Theaters**

- Designed productions at *American Conservatory Theater* (San Francisco), *San Francisco Ballet* and *Ahmanson Theatre* (Los Angeles)

CELEBRITIES DRESSED:

- Include: Ellen Barkin, Sarah Brightman, Diahann Carroll, Lynda Carter, Stockard Channing, Arlene Dahl, Angie Dickinson, Patti LaBelle, Carol Lawrence, Marsha Mason, Lilianne Montevecchi, Ginger Rogers, Deborah Santana, Dionne Warwick and Nancy Wilson

SKILLS:

- Multi-Media Freehand Sketching, Adobe Photoshop, Adobe Illustrator, Keynote and Powerpoint presentation, Microsoft Office

EDUCATION:

- BFA (University of Texas, Austin) 1977, Traphagen School of Fashion Design (New York City) 1974 – 1975